

WFC-Madison
P.O. Box 531
Cambridge, WI 53523
USA

www.worldfantasy.org/2005



Alphabet of Thorns (c) Kinuko Y. Craft at www.kyecraft.com and www.dai-ri-waighgallery.com (image cropped)

The 31st Annual
World Fantasy Convention
November 3-6 2005
The Madison Concourse Hotel & Governor's Club
Madison, Wisconsin USA

 **Progress Report**  **5**

Our Guests

Graham Joyce www.grahamjoyce.net

Robert Weinberg www.robertweinberg.net

Terri Windling www.endicott-studio.com/bios/bioterri.html

Kinuko Y. Craft www.kycraft.com

Peter Straub www.net-site.com/straub/

Arkham House www.arkhamhouse.com

For guest biographies, please see PR#3 at www.worldfantasy.org/2005

Contact Us:

World Fantasy Convention - Madison
P.O. Box 531
Cambridge, WI 53523 USA
www.worldfantasy.org/2005
email: wfc2005@worldfantasy.org

registration questions: WFC2005reg@worldfantasy.org

dealer's room Greg Ketter: dream@dreamhavenbooks.com

art show Erin McKee: erin.mckee@gmail.com

publisher liaison/party suites Jim Minz: wfc2005party@hotmail.com

program book advertising Bob Garcia: GarPubServ@aol.com

program Lisa Freitag and Davey Snyder:

program2005@worldfantasy.org

convention chair Meg Turville-Heitz:

wfc2005@worldfantasy.org

Volunteering is a great way to meet people and to help make a better con. If you'd like to volunteer contact us!

About Madison? Check out www.madison.com/rhythm/ or www.visitmadison.com

ice and major car rental companies.

By car, Madison is about three hours from Chicago, four hours from Minneapolis, 1.5 hours from Milwaukee and six hours from St. Louis by Interstate.

BY CAR: From the North (Minneapolis), South (Chicago) and East (Milwaukee) take the Interstate to the Highway 30 exit (The Badger Interchange where I-90/39 and I-94 meet). Take Highway 30 into town until you reach "Packers Avenue," at the second stoplight. Turn left and merge on to Packers, this road becomes East Gorham Street (and eventually University Avenue). If you are going to the Concourse (1 on the Map) you would turn LEFT at the stoplight on Wisconsin Avenue (about the third or fourth stoplight). Turn right at the second intersection and left into the Concourse parking garage.

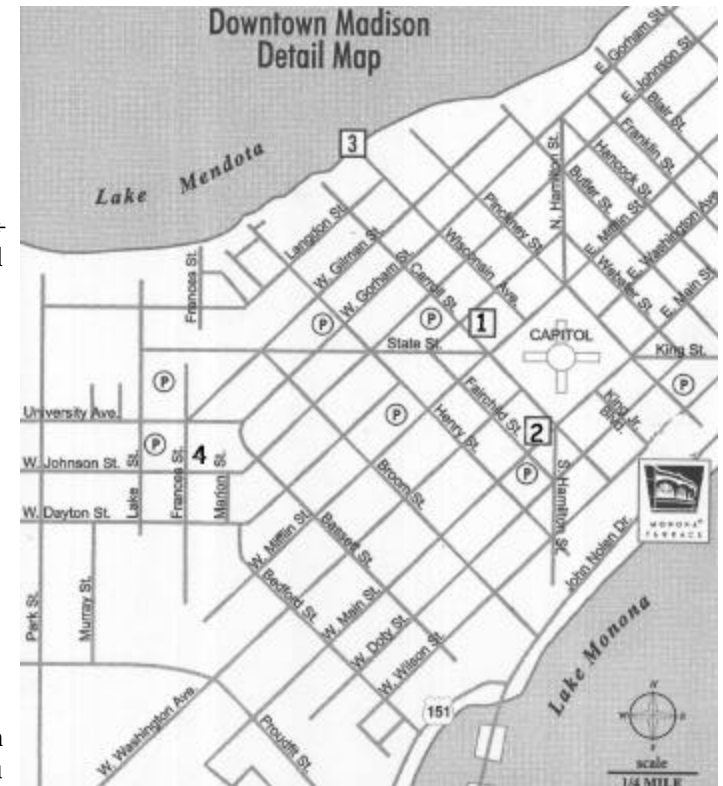
If you're staying at the Edgewater, turn RIGHT at Wisconsin Ave. and go straight until you'll either hit a building or run into the lake. This is the hotel's parking lot.

If you're staying at the Doubletree, you will continue on University until you cross State Street (two blocks). The second light after

State will be Frances Street. Turn left onto Frances. Turn left again onto Johnson Street. The next block will be the Doubletree, just before the curve, entering on the right. The hotel has valet parking.

If you're staying at the Inn on the Park, turn LEFT on Wisconsin and go to the third light, which is the Capitol Square. Turn right and follow the square around two sides until you come to the hotel. The entrance will be on the right.

On the map, **1**) corresponds to the Concourse, **2**) the Inn on the Park, **3**) The Edgewater, **4**) the Doubletree and the **P**s represent public parking.



TO See, TO DO

It's not like with the awesome program we have lined up that you'll ever want to leave the hotel, but in case you do ...

EARLY BIRDS: if you'd be interested in taking a brewpub tour of local breweries on Wednesday, please contact the convention at wfc2005@worldfantasy.org. If enough interested participants are willing to help pay for a bus, we can potentially hit several local breweries for tastings: Tyranena in Lake Mills, Capital in Middleton, J.T. Whitneys on the West Side, The Great Dane (their southside location) and the Angelic, just a couple of blocks from the hotel. The cost of transportation would depend on the number of people interested.

Please see our website www.worldfantasy.org/2005 for a link to the wonderful walking guide to local restaurants assembled by WisCon volunteers. Other restaurant and special event/live music activities can be found at the link on the inside cover of this PR to Rhythm.

State Street is just a skip to the left out the doors of the main hotel. If you're at the Doubletree you'll have to cross it.

You can find museums on campus, great libraries and the historical society collection. The Overture Center for the Arts is right on State Street. The state capitol is a block away and worth the look.

The Monona Terrace Convention Center, designed by Frank Lloyd Wright is open seven days a week and public tours are offered twice daily.

The State Historical Museum located on the corner of State and capitol square explores the state from prehistoric times to present. Open Tuesday through

Sunday.

The Wisconsin Veteran's Museum, on the other corner of State and the capitol square offers dramatic, award-winning displays that honor Wisconsin's citizen-soldiers from the Civil War to present. Open daily.

The Chazen Museum of Art (Formerly the Elvehjem) is just off the Library Mall at the foot of State Street.

Getting Here

Is nowhere near as hard as some may think. Northwest Airlines (www.nwa.com) offers the most direct flights and largest planes, but other airlines include United, American, Comair/Delta, TWA, ATA Chicago, Allegiant and Midwest Express. Regular service destinations go through Chicago, Minneapolis, Detroit, St. Louis and Milwaukee. There are new direct flights added all the time (from D.C., Las Vegas and Orlando, among others).

Other options include bus service from Chicago via Van Galder bus service (www.vangalderbus.com), which picks up from downtown Chicago (Amtrak) as well as from Chicago's O'Hare airport. Three hours later, the bus stops at Memorial Union on campus. There is also Badger Bus service from General Mitchell International Airport in Milwaukee (www.badgerbus.com). While there is Amtrak service to Milwaukee and Columbus, Wis., neither of them have convenient connections with local ground transportation.

All the hotels offer free shuttle service from the airport. The Concourse shuttle will pick up from the Van Galder Bus stop at the Memorial Union eight blocks away and from the Greyhound/Badger Bus terminal. For getting around in town the city offers metro bus service, taxi serv-

Hotel

The Madison Concourse Hotel & Governor's Club, 1 West Dayton Street, Madison, WI 53703
1-800-356-8293 or 608/257-6000,
TTY: 608-257-2980

<http://www.concoursehotel.com/>
Room rates expire Oct. 5
\$109 Single-Quad
\$139 Single-Double (Governor's Club)

For electronic reservations, our group number is 19406. Or for an easier connection hotlink from our website.

The hotel is located in the heart of the downtown isthmus within blocks of many shops, restaurants, museums, galleries, book stores, State Street, the state capitol and the University of Wisconsin campus. Please see the hotel website, or PR#3 on our website for more information about the hotel's services.

The Concourse is currently sold out. PLEASE CHECK before assuming you can't get in. Periodic changes have allowed people to slip in between cancellations. Two backup hotels have been arranged.

The Edgewater Hotel is 2-3 blocks from the Concourse on the shores of Lake Mendota. Junior suites are still available for \$139 and sleep four. Some have a small kitchenette or second bathroom. Bookings must be made by Oct 3 to get the convention discount. The Edgewater is mostly sold out Saturday night, though you can check to be sure they haven't had an opening.

The Edgewater Hotel

666 Wisconsin Avenue
Madison, WI 53703
phone 608-256-9071
fax 608-256-0910

Reservations (U.S. Toll Free) 1-800-922-5512 or
www.TheEdgewater.com.
Email: reservations@theedgewater.com Group Number 8286, World Fantasy Convention.

The Doubletree Hotel, located four blocks from the Concourse, has offered an overflow rate of \$104, single to quad, for WFC guests. Our booking code is WFC. Reservations are TIGHT on Thursday night.

Doubletree Hotel

525 W. Johnson St.
Madison, WI 53703

Reservations U.S. Toll Free 1-800-222-8733 or hotel direct at 608-251-5515 www.doubletreemadison.com. These rates are good until Oct.1.

We are working on setting up some shuttle/taxi service at peak times between backup hotels and the Concourse for late night transit.

The two backups above were chosen based on quality of the property or rates. Because some nights may get tight as we've had an unusual rate of room pickup this year, we have also held a block at The Best Western Inn on the Park. The hotel is offering a rate of \$94 per night, requiring that there are no one-night stays on Saturday, and you must call in person to get the rate. The national reservations number won't

work for this rate.

Best Western Inn on the Park

22 S. Carrol Street
Madison, WI 53703
608/257-8811
1-800-279-8811

View amenities at
www.innonthepark.net).

For the budget minded, I'm afraid the closest quality budget hotels are quite distant, though during the weekend there is reasonably priced parking catercorner from the Concourse (about \$3 per day). On the weekdays it's more like \$1 an hour. The Microtel's rooms start at \$49 and includes continental breakfast. The hotel is at the I-94/Hwy 151 interchange, about 5 miles and 15 minutes from the Concourse.

Program

Our theme is The Architecture of Fantasy & Horror. The hints of Frank Lloyd Wright's legacy in Madison inspired our interest in exploring the structure, art and form in fantasy and horror. We will have panels that explore this theme as well as highlighting the talents of our slate of guests. In addition, there will be a retrospective display to honor Arkham House.

We generally have two tracks of panels running from Thursday afternoon up to the World Fantasy Awards banquet Sunday afternoon. In addition, there are readings, the presentation of this year's International Horror Guild Awards Thursday evening, an Autograph Session Friday evening, and an Artists' Reception Saturday evening. We do not have pan-

els on gaming or electronic media, and generally not on basic writing techniques or market entry. As this goes to print, program staff have begun contacting potential program participants. There are always many more people interested in participating in program than can be accommodated and preference often goes to those with more experience in the field or on a given topic. Newer authors who propose and interesting program idea and who can contribute to or moderate that panel, have a much better chance of being seated on the program.

If you have suggestions for a panel, or are a professional wishing to participate, please contact us at wfc2005@worldfantasy.org. Please include some information about yourself and your publishing experience.

We also find we often have more people wishing to do a reading than we can accommodate. Professionally published authors are welcome to request a reading slot. Please let us know your recent/forthcoming titles and the publisher, or if you have had a biook or collection published by Arkham House.

Please note, program is being worked on right now so act quickly if you have ideas!

Memberships

Memberships are non-refundable. They are, however, transferable. If you cannot attend after purchasing a membership, with a written, signed authorization you can transfer your membership to another. You must mail us a copy and provide one to the recipient of the membership. Photo IDs are required to receive badges and registration materials at-con. Questions: wfc2005reg@worldfantasy.org.



Guy Pettingill
Lori Phillips
John Picacio
Therese Pieczynski
*Kitt Pierson
Sarah Pinborough
Gary L. Plumlee
Tom Powers
Terri Pray
*Lettie Prell
Lettie Prell
Sarah Prineas
Dan Procopio
Kevin Przybylowski
Leland Purvis
Sophia Quach
Jean Rabe
Kevin Radthorne
Philip J. Rahman
Gayle Anne Ramsey
Alis Rasmussen/Kate Elliot
Marilyn B. Rau
Katie Redding
Claudius Reich
Mark Rich
Joanne Richter
Kathy Richter
Mary Rickert
Chris Roberson
James P. Roberts
Valerie Roberts
Kay Robinett
Susan Rockhill
Robert A. Roehm
Becky Roe-Smith
Steven Rogers
Lisa Rogers
Lowrance
Beki Rohrig
Byron Rohrig
Judi Rohrig
Nancy Rosemeyer
Jamie Rosen
Mary Rosenblum
Linda Ross-Mansfield
Donna Royston
Steve Saffel
Jessica Amanda Salmonson
Larry Sanderson
Richard Sandler
Lawrence Santoro
Sharon Sbarsky
Barbara Scanio
Christopher Schelling
Fred Schepartz

Lucy Cohen Schmeidler
John Schoffstall
Jan Schubert
David Schwartz
Darrell Schweitzer
Joyce K. Scrivner
David Sellinger
Pamela Sersen
Allan Servoss
Edward Sevcik
Elizabeth Shack
Karen Shaffer
Kelly Shaw
Jannie Shea
Lucius Shepard
Delia Sherman
Diana Sherman
Sharon Shinn
Susan Sielinski
Steven Silver
Jannie Lee Simmer
Jeremy Simon
Preeti Singh
Chris Sisulak
Mandy Slater
Rina Slayter
Dave Smeds
Charlotte Smith
Debbie Smith
Drew Smith
*Henry Smith
Jef Smith
Kristine Smith
Sandra Smith
Jenni Smith-Gaynor
Jill Snider Lum
Davey Snyder
Maria V. Snyder
Lucien Soulbant
Ruth Souther
Michael Spence
Rebecca Spizzirri
Michael A. Stackpole
Trevor Stafford
Freda E. Stearns
Robert E. Stearns, Jr.
D. Stemple
Jennifer Stevenson
Caroline Stevermer
Sean Stiennon
Jason Stoddard
Keith Stokes
Rick Stoneham
Matthew Stover
Jonathan Strahan

Peter Straub
Susan Straub
Ruth Stuart
Roberta Stuenke
Kathryn Sullivan
Martin Summerton
Karina Sumner-Smith
Gayle Surrette
Kelly Swails
Ken Swails
Patrick Swift
Jacob Weisman
Jill Roberts
Michael Tallan
Hicaru Tanaka
Steve Rasnic Tem
Mark Teppo
Byron Tetrick
Mireille Theriault
Melinda Thielbar
Adelia Thoeelcke
Trey Thoeelcke
Judy Thomson
Amy Tibbetts
Lois Tilton
Jen Tishrean
Claire Todd
Edward Tolley
Samuel J. Tomainc
Sandra Tooley
Todd Treichel
Parke Troutman
Evonne Tsang
Gary Turner
Rodger Turner
Meg Turville-Heitz
Mike Uggala
Sandra Ulbrich
Juliet Ulman
Robert Michael Urell
Den Valdron
Greg van Eekhout
Jerome L. Van Epps
Gordon Van Gelder
Mark L. Van Name
Ann VanderMeer
Jeff VanderMeer
Christopher Vardeman
Robert E. Vardeman
Elizabeth Vaughan
Carrie Vaughn
Charles Vess
Jesse Vogel
Eric Vogt
Jaime Lee Voss

Michael J. Walsh
Anna Waltz
Michael Waltz
Jane Washburn
Gary A. Wassner
Phyllis Weinberg
Robert Weinberg
Christopher Welch
Michelle M. Welch
Martha Wells
Richard West
Scott Westerfeld
Robert Freeman Wexler
Andrew C. Wheeler
Aimee Whitchurch
Ashleigh Whitchurch
Bruce White
Toni White
Michaela M. Wiener
Robert K. Wiener
Deborah Wilkins
Conrad Williams
Mike Willmoth
David Willoughby
F. Paul Wilson
Troyce Wilson
Terri Windling
Laurel Winter
Hannah Wolf Bowen
Gary K. Wolfe
Gene Wolfe
Rosemary Wolfe
*William D. Wolfe
Betsy Wollheim
Andy Wolverson
John Wright
Julie Wright
Matthew Wuertz
Jody Wurl
Scott Wyatt
*Megumi Soleh
Yamada
Glenn Yeffeth
Jane Yolen
Willow Zarlow
Sarah Zettel
Karen Zimmerman
Mark Zirbel
Ben Zvan
Stephanie Zvan

Martin H. Greenberg
Rosalind Greenberg
Lois H. Gresh
Robert Kim Greyson
Magenta Griffith
Anne Groell
Liza Groen Trombi
Eileen Gunn
Paula Guran
Angela Gustafsson
Beth Gwinn
Jennifer Haberli
John Haefele
Paul Haggerty
Peter Halasz
Gay Haldeman
Joe Haldeman
Jennifer Hall
Larry Hallock
Winifred Halsey
Larry Hammer
Anne Harris
Maryann Harris
Julia Hart
Erin Hartshorn
David Hartwell
John C. Hay
K.C. Heath
John Helfers
RaechelHendersonMoon
Alea Henle
Michael Hercus
Roger Hileman
Jon Hilkert
Chip Hitchcock
Deanna Hoak
P.C. Hodgell
Nina Kiriki Hoffman
David Hoffman-Dachelet
RaechelHoffman-Dachelet
David Hoing
Nancy Holder
Cecelia Holland
Del Howison
Dan Hoyt
Sarah Hoyt
Jim Hudson
Kerrie Hughes
Douglas Hulick
Kellie Hultgren
Perry Huntton
Melinda Hutson
Bret Indrelee
Louis A. Irmo
Elaine Isaak

Tina Iyama-Kurtycz
Jennifer Jackson
Geoffrey Jacoby
Scott Janssens
Kristin Janz
Tina Jens
Rebekah Jensen
Susan Jett
Ander Johansson
Eileen Johnson
Erik Johnson
Lejon Johnson
Steven V. Johnson
Karen Jones
Stephen Jones
Tamara Siler Jones
Graham Joyce
Richard A. Kaminsky
Philip Kaveny
David Keck
Kenneth Keegan
Barbara Kesel
Greg Ketter
Sarah Keuper
Simran Khalsa
Nicole Kimberling
Sarah B.E. Kindred
Gary S. Kitchen
Ellen Klages
Christine Klingbiel
Eric E. Knight
Patricia Knol
Brittiany A. Koren
Michael L. Koren
Elspeith Kovar
Debra Kraft
Naomi Kritzer
William Kusel Kuehl
Ellen Kushner
Kate Laity
Jay Lake
Alexander Lamb
L. Jagi Lamplighter
Diane Landon
Laurie Lanzdorf
Justine Larbaestier
Dee Ann Larsen
Rich Larson
Ronald Larson
Roger Lasley
Angela Lathrop, d.v.m.
Steve Laurent
Derek Lavertu
John Lawson
Deborah Layne

Tim Lebbon
Deborah LeBlanc
Nicole J. LeBoeuf-Little
Chun Lee
Julianne Lee
Russell Letson
David D. Levine
Michael Levy
Allen L. Lewis
Lee Lewis
Dennis Lien
Sandra Lindow
Jane Lindsfold
Marissa Lingen
Kelly Link
Chris Lotts
Connie Lunde
Jenni Lunde
Catherine Lundoff
Jenny Lynch
Scott Lynch
*Mael
Allen Malanowicz
Lisa Mannetti
John Mansfield
Jon C. Manzo
Louise Marley
Heather Marshall
Diane Martin
Michael L. Mathews
Elise Matthesen
Linda McAllistor
Rich McAllistor
Joseph McCabe
Michael McCain
Maureen McCarty
Randy McCharles
Kelly McCullough
Laura McCullough
Terry McGarry
Rachel McGonagill
Erin McKee
Teresa McKenzie
Dennis L. McKiernan
Martha Lee
McKiernan
Patricia McKillip
Pam McNew
Terrence A. McVicker
Kathy Meade-Hallock
Zane Melder
Bob Meracle
Michael Merriam
Sherry L. M. Merriam
Jo-An Michalke

Paul Michalke
*Perry Middlemiss
Katherine Miller
Syne Mitchell
L. E. Modesitt, Jr.
Sarah Monette
Elizabeth E. Monteleone
Thomas F. Monteleone
Darice L. Moore
Jim Moore
Nancy Jane Moore
Kelly Morisseau
Dennis Morland
Jeremy Morphis
Mark Morris
Rusty Morrison
Timothy Mulcahy
Hilary Moon Murphy
Maria A. Murray
Eric Nabity
Katherine Nabity
*Kenneth E. Nahigian
Kathi Nash
Kim Nash
Ingrid Neilson
Katrina Nelson-
Wagtskjold
Charlie Newton
Karen Wester Newton
Patrick Nielson Hayden
Adam Niswander
Garth Nix
Judy Nord
Sharyn November
Richard Novotney
Eric Nylund
William O'Connor
Kristopher O'Higgins
Margaret Organ-Kean
John Oskvarek
Robin D. Owens
Joshua B. Palmatier
Scott Palter
Bill Parker
Faye Parker
Aly Parsons
Paul Parsons
Bruce Passey
Laurien Patten
Craig D.B. Patton
Michael Pearce
Steven Perry
Jo Peshek
Joyce Peterson
C. E. Petit

Art Show

Erin McKee (erin.mckee@gmail.com) is managing the art show. The art show is a juried show and rules, deadlines, fees, bid sheets and other information are available on our website www.worldfantasy.org/2005. Please note that there was an omission in the past and links hadn't been provided to the bid sheets and registration form. These are now available.

In addition to display art sales by bid, there will also be a print shop of material by the artists. Art show sales are final. We can accept MasterCard and Visa. Traveler's Checks and cash are accepted. An Artists' Reception Saturday night will give people an opportunity to meet the artists.

The Art Show setup will begin at 9 a.m. Thursday and takedown must be completed by 7 p.m. Sunday evening. The show will be open:

Thursday 3-6 p.m.

Friday 10 a.m. to 6 p.m.

Saturday 10 a.m. to 6 p.m.

Saturday 8 p.m. to 10 p.m. (reception)

Sunday 10 a.m. to 3 p.m.

The following are a tentative list of artists planning to show:

Lisa Albinger
Rick Berry
Carol Brussel
Clyde Caldwell
Catherine Cheek
Sarah Clemens
Christina Collins
Darlene P. Coltrain
Kinuko Y. Craft
Jessica Douglas
Mike Dringenberg
Bob Eggleton
Jack Falcon
Fastner & Larson
Mark Ferrari
Steven Gilberts
Thorston Granbow



Cathy Hill
Christopher Hill
Eileen Julianna Johnson
Steven Vincent Johnson
Gary Lippincott
Erin McKee
Mai Q Nguyen
Mael Y. Nahara
William O'Connor
Jim Pavelec
John Picacio
Marianne Plumridge
Hicaru Tanaka
Charles Vess
Alain Viesca
Scott Webb
Terri Windling
Raelinda Word
A.B. Word

Dealers Room

Greg Ketter of DreamHaven Books is handling the dealer's room which has closed.

The Dealers Room will be open for setup 9 a.m. Thursday and takedown must be completed by 7 p.m. Sunday. The room will be open to members:

Thursday 3-6 p.m.

Friday 10 a.m. - 6 p.m.

Saturday 10 a.m. - 6 p.m.

Sunday 10 a.m. - 3 p.m.

The following dealers are slated to appear in the dealers room:

DreamHaven Books
American Fantasy
Tachyon Publications
James Roberts
Willow Jewelry
New Establishment Press
Allen Lewis
Small Beer Press
Darlene Coltrain
Donald M. Grant Publisher
Golden Gryphon Press
Borderlands Books



Fastner & Larson
Sign of the Unicorn
Borderlands Press
Doug Ellis
Ctein
Black Gate Mag./New Epoch Press
Joseph Berlant
Edge books
Realms of Fantasy Books
Larry Smith Bookseller
Dwayne Olson
Terrence McVicker
Whispers
Night Shade Books
Ygor's Books
B. Brown & Associates
Phil Kaveny
Wheatland Press
Lioness
Fine Books
Wildside
Old Earth Books

Parties

Sixth floor hotel party suites with corkage waived must be reserved through the convention. Space is complimentary for open parties and shopping and/or guided shopping services are available for a nominal fee. Contact publisher liaison Jim Minz at WFC2005party@hotmail.com for more information. Alternatively, you can also contact the convention if you wish to sponsor an event in the consuite: wfc2005@worldfantasy.org.

Arkham House Display

Arkham House's April Derleth and Bob and Phyllis Weinberg, along with contributions from the August Derleth Society have been working hard to pull together a retrospective display including rare and fabulous items of Arkham House history. The display will be open in room 634 on Thursday, Friday and Saturday, hours to be announced. Check out our website for an update.

Consuite

Room 638 will be the convention hospitality suite. The sixth floor is home to most of the parlors where you'll find activities scheduled at various times during the convention.

The Consuite will be open for early birds and for a dead dog on Sunday. In between, hours are generally 8 a.m. to midnight on Friday and Saturday. Thursday will be to midnight. DEADDOG while some who should know better have said this should be a "dead badger" party in honor of the University of Wisconsin mascot, that smacks of disrespect for the alma mater. The Dead Dog, for the uninitiated is that opportunity to consume all the leftovers before the consuite packs up for the last time. There are quite a few people staying over Sunday night, so it should be a rather nice cupboard clearing.

Awards Banquet

If you are already registered and wish to attend the World Fantasy Awards Banquet, please fill out the registration form banquet information providing your name, meal requests and payment. This form is part of the registration form. If you are interested in purchasing a table, they seat 10 and thus are \$350. If all those to be seated at the table aren't known, the member ordering the table will have the extra tickets in their registration packet. Meal selections must be made three weeks prior to the banquet or they will default to half and half for the main entrees.

The banquet doors will open at 12:30 with meal service beginning at 1:00 p.m. Awards will follow.

Members

As of Sept. 10 2005

** represents supporting members*

Britt C. Aamodt
Donald Aamodt
Cezarija Abartis
Justin Ackroyd
John Joseph Adams
Forrest Aguirre
Jen Akers
Tim Akers
Lisa Albinger
Melanie Alderson
Alma Alexander
Charlie Allery
Ryan Allred
Paul Allwood
Arlene Ambrose
Chris Ambrose
Ken Amos
Douglas A. Anderson
Lori Anderson
Kat Angeli
Ron Angeli
Tina Anghelatos
Kimberly Antell
Mark Anthony, D.C.
Daniel Archambault
S. N. Arly
David Aronovitz
Fiona Avery
Renee Babcock
Paolo Bacigalupi
Roger Bagwell
Allison Baker
Julie Bartel
Ken Bartel
Eric Battaglia
Douglas Battist
Charles Baures
Alan Beatts
Bradley Beaulieu
Georgia Beaverson
Amy Benesch
Alice Bentley
David Benton
Carol Berg

Tracy Berg
Joseph T. Berlant
Judith Berman
Gregg Best
Deborah Biancotti
Bill Bibo
Jon Bickel
Karen Binder
Donald J. Bingle
Holly Bird
Holly Black
Naomi Black
Theodor J. Black
S. James Blackman
J. Michael Blumer
Sonja Bock
Al Bogdan
Larc Bogdan
Janice Bogstad
Rhonda Boothe
Martha Borchardt
Charlotte Boynton
Lisa Bradley
Sarah Brandel
Daniel Braum
Patricia Bray
Seth Breidbart
Patricia Jasmine Brennan
Kristen Britain
Randy Broecker
Sara Broecker
Summer Brooks
John Brower
Bob Brown
Charles Brown
Greg Brown
Sharon Brown
Carol Brussel
Charlene Brusso
Edward Bryant
Mark Budz
Ken Burruss
Samuel Butler
Jason Butz
Jack Byrne
Colleen R. Cahill
Barbara Campbell
Francis Carr
Jay Caselberg
Jeanne Cavelos
Christopher Cevasco
Ann Chamberlin
Catherine Cheek
Martin Cheek

Elsa Chen
Ted Chiang
Richard Chwedyk
Yvonne Coats
Lynn E. Cohen Koehler
Christina Collins
Jerry Collins
Mike Collins
Darlene P. Coltrain
Claire S. Cooney
Robbie Cordo
Connie Cox
JoAnn Cox
Kinuko Y. Craft
Mahlon Craft
Kathryn Cramer
Sandra Cuddy
Lori Ann Curley
Michael Curry
David Curtis
Richard Dansky
Ellen Datlow
Paul Daughetee
Charles de Lint
Deck Deckert
April Derleth
Walden Derleth
Steven desJardins
Lucienne Diver
John Domini
Laura Domitz
Perry Donaldson
Ross Donaldson
Stephen R. Donaldson
James S. Dorr
John R. Douglas
David Drake
Robyn Drake
Mike Dringenberg
Ian Drury
Fred Duarte, Jr.
Michael DuCharme
Andy Duncan
Hal Duncan
Lindsey Duncan
Sydney Duncan
Roger Dutcher
John Eccker
Laurie Edison
Alex Eisenstein
Phyllis Eisenstein
Sarah Jane Elliott
Doug Ellis
Ken Estes
Stella K. Evans

Karen Everson
Laurie Fahrendorf
Jennie Faries
*Richard Fawcett
Jude Feldman
Carrie Ferguson
Scott Ferguson
Mark Ferrari
Catherine Ferreira
Mark Finn
Marina Fitch
Judi Fleming
Paula Fleming
Jo Fletcher
Matt Forbeck
Jeffrey Ford
John M. Ford
Steve Fox
Susan Franzblau
Dave Freer
Lisa Freitag
James Frenkel
Beverly Friend
Esther Friesner
Gregory Frost
Stephanie D. Frye
Deborah Fulton
Stephan Funk
William Gagliani
W. Paul Ganley
Bob Garcia
Nancy Garcia
Cindy Garcia-Shaw
Terry A. Garey
Darwin Garrison
Howard Gayton
Elizabeth Genco
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Steven Gilberts
Richard Gilliam
Laura Anne Gilman
Linda Glaser
Margaret Jean Goddin
Barry Goldblatt
Christopher Golden
Bernie Goodman
Jerry Gordon
Liz Gorinsky
Theodora Goss
Therese Goulding
Neile Graham
Gavin Grant
Deborah Green



Registration World Fantasy Convention 2005

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WORLD FANTASY AWARDS BANQUET tickets are \$35 per person. The banquet will be held Sunday afternoon, doors opening at 12:30 and serving at 1 p.m. Please select from the options listed. Entrees include spinach salad with bacon dressing, wild rice pilaf, vegetable, coffee, tea, milk and dessert cake.

- 1) Madison Chicken: Gorgonzola and morel-stuffed chicken breast with cranberry demi-glace _____ (No. of servings chicken)
- 2) Pork Porterhouse: Lightly blackened 1" center cut chop with horseradish cream and Door County cherry sauce. _____ (No. of servings pork)
- 3) Chef's Choice Vegetarian (it's a surprise). _____ (No. of servings vegetarian)

_____ Total (\$) Banquet Tickets
_____ Total enclosed (memberships and banquet tickets)

Card type (Visa/MC) No. _____ Exp. Date _____ Authorization Code _____

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Checks in U.S. funds from U.S. financial institutions should be made payable to **WFC-Madison.**

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World Fantasy Award Nominations for the 2004 Award Year

Judges

Alis Rasmussen (Kate Elliott), Jeffrey Ford, Tim Lebbon, Patrick Nielsen Hayden, Jessica Amanda Salmonson

NOVEL

Susanna Clarke, *Jonathan Strange & Mr Norrell* (Bloomsbury)
Stephen R. Donaldson, *The Runes Of the Earth* (Putnam; Gollancz)
China Miéville, *Iron Council* (Del Rey, Pan Mcmillan UK)
Sean Stewart, *Perfect Circle* (Small Beer Press)
Gene Wolfe, *The Wizard Knight* (Tor, two volumes)

NOVELLA

Leena Krohn, *Tainaron: Mail from Another City* (Prime Books)
Kim Newman, "Soho Golem" (*Sci Fiction*)
Michael Shea, "The Growlimb" (*F&SF*, 1/2004)
Lisa Tuttle, *My Death* (PS Publishing)
Gene Wolfe, "Golden City Far" (*Flights: Extreme Visions of Fantasy*, Roc)

SHORT FICTION

Theodora Goss, "The Wings of Meister Wilhelm" (*Polyphony 4*, Wheatland Press)
Margo Lanagan, "Singing My Sister Down" (*Black Juice*, Allen & Unwin Australia)
Kelly Link, "The Faery Handbag" (*The Faery Reel: Tales from the Twilight Realm*, Viking)
China Miéville, "Reports of Certain Events in London" (*McSweeney's Enchanted Chamber of Astonishing Stories*, Vintage)
Barbara Roden, "Northwest Passage" (*Acquainted With The Night*, Ash Tree Press)

Anthology

The Faery Reel: Tales from the Twilight Realm ed. Ellen Datlow & Terri Windling (Viking)

Polyphony 4 ed. Deborah Layne & Jay Lake (Wheatland Press)
Acquainted With The Night ed. Barbara & Christopher Roden (Ash Tree Press)
Dark Matter: Reading The Bones ed. Sheree R. Thomas (Warner Aspect)
The First Heroes: New Tales of the Bronze Age ed. Harry Turtledove & Noreen Doyle (Tor)

COLLECTION

Peter Crowther, *Songs Of Leaving* (Subterranean Press)
John M. Ford, *Heat Of Fusion and Other Stories* (Tor)
Eileen Gunn, *Stable Strategies And Others* (Tachyon Publications)
Margo Lanagan, *Black Juice* (Allen & Unwin Australia)
Joe R. Lansdale, *Mad Dog Summer and Other Stories* (Subterranean Press)
Ian R. MacLeod, *Breathmoss and Other Exhalations* (Golden Gryphon)
Lucius Shepard, *Trujillo* (PS Publishing)

Artist



Caniglia
Kinuko Y. Craft
John Jude Palencar
John Picacio
Charles Vess



Special Award: Professional

Gavin Grant & Kelly Link (for Small Beer Press)
S. T. Joshi (for scholarship)
Sharyn November (for editing)
Gordon Van Gelder (for F&SF)
Terri Windling (for editing)

Special Award: Non-Professional

Sandy Auden and Ariel (for thealienonline.net)
Matthew Cheney (for mumpsimus.blogspot.com)
Robert Morgan (for Sarob Press)
Barbara & Christopher Roden (for All Hallows magazine)
Michael Walsh (for Old Earth Books)